

CITIZEN

Painting, Print & Drawing exhibition
tactileBOSCH Gallery & Studios, Cardiff
1st – 23rd May 2010

CALL FOR SUBMISSIONS

Submission deadline: 25th March

Painting, Printmaking and Drawing has developed dramatically over the last century as artists continually redefine and reinterpret the three mediums, exercising new approaches to form and subject matter that in turn breeds fresh stylistic interpretation. This continued evolution has meant that these three age-old mediums are as relevant as ever, with there now existing almost as many aesthetic styles and conceptual approaches as there are practitioners.

CITIZEN is the 2010 installment of tactileBOSCH Gallery & Studios annual painting, print and drawing showcase. The exhibition will consist of new work by both local and international artists and be a testament to the continued strength, vitality, relevance and diversification within the three mediums.

The judging panel, which will consist of the galleries four board members, will be looking for submissions from artists of all levels and will select work that shows an innovative and imaginative approach to each practice. Both artists who deal with their chosen medium in a traditional style and those who exploit and augment traditional notions into three-dimensional and performance works are welcome to submit work.

Since opening its doors in June 2000 in a converted 200-year-old former laundry, tactileBOSCH Gallery & Studios has developed into one of the main players in the Welsh Arts scene with an impressive back catalogue and experimental approach.

Spread over three buildings the galleries vision is to bring a selection of established international artists to the Welsh capitol as well as provide a platform for emerging local talent to showcase their practice. As an alternate gallery space, tactileBOSCH is adaptable, almost chameleonic in its nature. The vast, naturally lit space transforms to adopt the character of each show and puts no parameters on the placement of the work, giving the artists the opportunity to exhibit and experiment in a way that is not always possible within a more traditional gallery or theatre structure. This ability to transform itself has resulted in a living, breathing environment, capable of producing an innovatory dialogue between artist, curator, gallery and audience.

To view images of previous exhibitions including last year hugely successful Painting, Printmaking and Drawing exhibition, **Wood, Canvas, Steel** [?] please visit www.tactilebosch.org

Dissent & Disorder, Utility & Construction

Application Guidelines

Please submit the following:

- o Up to 8 JPG Images of recent work
- o C.V.
- o Submission Form – including Artist Statement
- o £10 Submission fee

Submission deadline: 25th March

Successful and unsuccessful applicants will be notified by the 1st April

Send applications to either:

gallery@tactilebosch.org

Or

**Citizen, tactileBOSCH Gallery & Studios,
Old Victorian Buildings, Andrews Rd,
Llandaff North, Cardiff, CF14 2JP, UK**

Further information:

- o Please title each JPG with the title of the artwork depicted
- o You will receive confirmation of our receipt of your submission. If you are not contacted within a few days of sending please let us know
- o Please pay your submission fee through one of the following methods
 - Cheque made payable to tactile bosch gallery
 - Bank transfer to tactile bosch gallery, Lloyds TSB, Cardiff, 30-91-63, 00179801
 - Through the PayPal button on our website
- o Work will be sold at 30% commission, if your work is not for sale please let us know
- o If you wish to create a site specific work or performance specifically for the exhibition please write a brief proposal as part of your artist statement-
Artworks that are created directly on to the fabric of the building are welcome

For more information on the exhibition or if you have any questions about the
Submission process please do not hesitate to contact us as:
07951 256255 / 07507 866383 / gallery@tactilebosch.org

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